IaN+
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IaN+ was set up in 1997 and materializes around the core of its three members with diverse professional formation and experience: Carmelo Baglivo (30.11. ’64), Luca Galofaro (19.03. ’65), for design project and theory, Stefania Manna (06.07. ’69) for engineering. IaN+ multi-disciplinary agency aims at being a place where theory and practice of architecture overlap and meet.

They have been participating to many national and international architectural competitions, gaining prizes and mentions. In 2006, with the “Tor Vergata” University scientific research building, they obtained the Italian Architecture Gold Medal for the first realized work at the Triennale in Milan, they participated at the London Biennale of Architecture and to the exhibition Talking Cities in Germany. In 2005 they were invited at the International competition for the new headquarter of the pharmaceutical company Angelini in Rome, winning the second prize, they got the third prize at the invited competition for the requalification of the Roman Theater in Spoleto and they participated to the exhibition “Avenirs de Villes/Future for Cities” in Nancy, France. In 2004 they won the international competition for the Tittot Glass Museum in Taipei, Taiwan-ROC; they obtained the second prize for the international competition “New Ideas for the Daugava River embankment” in Riga-Latvia; the third prize for the international competition Tallinn Modules in Estonia.

In Italy they have been awarded the second prize at the national competition, issued by the City of Rome, for the realization of a public square (1997); the first prize at the national competition for temporary structures requalifying the parks of the EUR in Rome (2002); they were invited and won the national competition organized by DARC for a exposition pavilion inside the Salone del Restauro in Ferrara (2002); they won the invited national competition the “House of the Future” organized by ANCE (2004).

They got honorable mention at the international competition for experimental residences “House of Goethe” in Tokyo (1999) and at the international competition for the new headquarter of the Mies van der Rohe Foundation in Barcelona (1998).

They were admitted to the second phase of the international competition for the Darmstadt Congress Center (2001), with the Arup GmbH, and they were invited to the competition for the new headquarter of the European Central Bank in Frankfurt (2003).

In 2003 they were invited to the international strategic planning research workshop hiperCatalunya, promoted by the Catalan Government, where they presented a proposal called Sportcity, investigating sport as a phenomenon organizing territorial development.

Currently IaN+ is involved in an urban intervention for city of Rome in Falcognana, where final planning includes a system of piazzas, a park and two public facilities buildings; in an integrated car park in Rome; in the visitors facility and connective spaces for the new “Ospedale del Mare” in Naples; in an multilevel parking in Verona; in the design of a system of Park lodges for the EUR gardens and in a sport center and pool in Rome.

Their projects have been selected for many exhibitions in Italy and abroad: Archilab 2000, Archilab 2001 and Archilab 2002, the 2nd, 3rd and 4th International Exhibition and Conference for Architecture in Orléans, France, a yearly meeting for the international community of architects working on experimental projects; Architopia, Biennal Utopia, International Exhibition for Architecture in Cascais, Portugal; they presented their work at the Venice Biennale in 2000 and 2004. In 1999 IaN+ was invited to show its work at the Biennale for Young Artists in Rome where they hold a workshop on design and in 2004 at the first Beijing Biennial of Architecture.

IaN+ Models of Architecture 1997-2005, at the Adriano Olivetti Foundation, is the first solo exhibition in Rome.

Two of their projects, “The house of Goethe” and “Fundació Mies van der Rohe New Headquarter” are integrated into the permanent collection of FRAC Centre (Fonds Régional d’Art Contemporain) which features experimental projects of architecture from the sixties until today and organizes exhibitions in various cities around in the world.

Parallel to their design production, they are also involved in publications and debates on avantgarde architecture. Projects and articles have been published on various magazines, and in catalogues related with design competitions. They gave lectures in Lisboa, Seoul, Philadelphia, Barcelona, Chicago, Darmstadt, London, Paris, Zurich, Graz, Milan, Florence, Pescara and Rome; in 2000 they were invited to the 10th International Symposium of Electronic Art in Paris (ISEA 2000) and in 2001 they were in charge of a seminar at the UIC in Chicago and invited at the Lowe Lecture at the Bartlett School of Architecture, London.

They carry on teaching activities in workshops and design seminars at the European Institute of Design in Rome, at the Polytechnic University in Milan, at the Faculty of Engineering in Rome and at the UIC Chicago University of Illinois. In 2004 they held a seminar in the Korean National University of Arts, Department of Architecture of Seoul. In 2005 they taught a design studio at Penn State (university of Pennsylvania) in Philadelphia, USA, in 2006 they are visiting professor at Cornell University (Rome Program).

A collection of their texts and works is published in the book Cinque Studi, Libriere Dedalo Publisher, Rome 2000: in 2004 two different monographs on the group came out, one titled IaN+ Interferenze con il reale for Edilistampa, and one Microinfrastructure for the Korean Publisher Damdi, Seoul; in 2004 one of their essays about the architecture of the Mediterranean is published in the book “Odisssea Digitale” for testo&imagine publishing.